

# Making Memories Beautiful

## The Art of Visual Storytelling

### The Rose Garden Worksheet

- ① Which print sizes and packages do you want to order? Do you want them matted or framed?

Print Sizes	Matted	Framed
16" x 20"		
20" x 25"		
24" x 30"		

Packages	Description	Matted	Framed
Masterpiece	One 24" x 30" print & Two 16" x 20" prints		
Classic	One 20" x 25" print & Two 11" x 14" prints		
Simply Elegant	Two 11" x 14" prints		

- ② Who is the professional photographer (or studio) that took the images you want to use?

\_\_\_\_\_

- ③ What is the photographer's phone number or web site address? \_\_\_\_\_

*please include the area code for phones numbers*

- ④ What was the event being photographed? *Please include the date.*

\_\_\_\_\_ *e.g. The Smith-Jones Wedding (June 6, 2007) or the Susan Harris Senior Portrait Session (May 3, 2009)*

- ⑤ Which quote do you want to use (*see the list on the next page*)? \_\_\_\_\_

*enter a number*

- ⑥ If you are selecting the images yourself, fill in the identifying information in Positions 1 thru 6 below. *Otherwise your photographer will select your images for you. If you decide to have your photographer choose the images for you, you accept and agree to their selections without review.*



*If you decide to choose the images, you need to provide identification information that will enable your professional photographer to supply us with the correct images when you place your order on our web site. This will be the same identification you used to choose the images you wanted when ordering them from a proof book, the photographer's web site, or during a image review session at the photographer's studio.*

Position 1 \_\_\_\_\_ Position 2 \_\_\_\_\_

Position 3 \_\_\_\_\_ Position 4 \_\_\_\_\_

Position 5 \_\_\_\_\_ Position 6 \_\_\_\_\_

#### Image Requirements and Recommendations

- If the head of the subject in Position #1 is turned, you probably want it turned toward the center of the Visual Story.
- Positions #2, #3, and #4 will be close-ups of the face. For Position #3, generally a portrait of the subject facing forward works the best.
- Position #5 provides the perfect opportunity for a more creative pose or a small group portrait.
- The photograph for Position #6 should show the subject from the waist up.

Check out the *Design & Order* pages on [www.MakingMemoriesBeautiful.com](http://www.MakingMemoriesBeautiful.com) for more details

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## The Rose Garden - Quotes

These are the quotes available for you to choose from to compliment your Rose Garden.

- #1. She walks in beauty like the night of cloudless climes and starry skies; and all that's best of dark and bright meet in her aspect and her eyes. - Lord Byron
- #2. What's in a name? That which we call a rose by any other name would smell as sweet. - William Shakespeare
- #3. To see a world in a grain of sand and a heaven in a wild flower, hold infinity in the palm of your hand and eternity in an hour. - William Blake
- #4. The face of all the world is changed, I think, since first I heard the footsteps of thy soul. - Elizabeth Barrett Browning
- #5. I love thee, I love but thee with a love that shall not die till the sun grows cold and the stars grow old. - William Shakespeare
- #6. When the first baby laughed for the first time, the laugh broke into a thousand pieces and they all went skipping about, and that was the beginning of fairies. - J. M. Barrie

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