## 

## Midnight Rainbow Worksheet

(1) Which print sizes and packages do you want to order? Do you want them matted or framed?

| Print Sizes | Matted | Framed |
| :---: | :---: | :---: |
| $16 " \times 20 "$ |  |  |
| $20 " \times 25 "$ |  |  |
| $24 " \times 30 "$ |  |  |


| Packages | Description | Matted | Framed |
| :---: | :---: | :---: | :---: |
| Masterpiece | One $24 " \times 30^{\prime \prime}$ print \& Two $16^{\prime \prime} \times 20^{\prime \prime}$ prints |  |  |
| Classic | One $20^{\prime \prime} \times 25$ " print \& Two $11^{\prime \prime} \times 14^{\prime \prime}$ prints |  |  |
| Simply Elegant | Two $11^{\prime \prime} \times 14^{\prime \prime}$ prints |  |  |

(2) Who is the professional photographer (or studio) that took the images you want to use?
(3) What is the photographer's phone number or web site address? $\qquad$
please include the area code for phones numbers
(4) What was the event being photographed? Please include the date.
e.g. The Smith-Jones Wedding (June 6, 2007) or the Susan Harris Senior Portrait Session (May 3, 2009)

5 If you are selecting the images yourself, fill in the identifying information in Positions 1 thru 6 below. Otherwise your photographer will select your images for you. If you decide to have your photographer choose the images for you, you accept and agree to their selections without review.

If you decide to choose the images, you need to provide identification information that will enable your professional photographer to supply us with the correct images when you place your order on our web site. This will be the same identification you used to choose the images you wanted when ordering them from a proof book, the photographer's web site, or during a image review session at the photographer's studio.


Position 1 $\qquad$ Position 2 $\qquad$
Position 3 $\qquad$ Position 4 $\qquad$
Position 5 $\qquad$ Position 6 $\qquad$
Image Requirements and Recommendations

- If the head of the subject in Position \#1 is turned, you probably want it turned toward the center of the Visual Story.
- Positions \#2, \#3, and \#4 will be close-ups of the face. For Position \#3, generally a portrait of the subject facing for ward works the best.
- Position \#5 provides the perfect opportunity for a more creative pose or a small group portrait.
- The photograph for Position \#6 should show the subject from the waist up.

Check out the Design \& Order pages on www.MakingMemoriesBeautiful.com for more details

